



Instituto  
Audiovisual  
Mulheres  
de Odun



## PROGRAM OF AUDIOVISUAL ARTISTIC RESIDENCY

iAMO.

**PUBLIC NOTICE NUMBER 01/2024/iAMO**

**SELECTION TO SUPPORT PERSONS INTERESTED IN THE IMPROVEMENT OF  
SCREENWRITING AND DEVELOPMENT OF FILMMAKING CONCEPTUAL  
PROJECTS FOR FEATURE FILMS.**

**MAY - 2024**





## 1. INTRODUCTION

**1.1.** The **Mulheres de Odun Audiovisual Institute - iAMO** is a non-profit organization, according to the partnership with Fundo Nebula and the Programa Cinema do Brasil, be it known to all concerned people the Call of Proposals number 01/2024/iAMO, which aims to select audiovisual professionals, focusing the aesthetical and narrative improvement of works related to audiovisual movements dedicated to historical reparation, interested in joining the **ARTISTIC AUDIOVISUAL RESIDENCY** for the classes of **SCREENWRITER** or **FILMMAKER**.

**1.2.** This **CALL FOR PROPOSALS** observes and is supported by the mechanisms of **AFFIRMATIVE ACTIONS** for promoting diversity and reduction of ethnic-racial, gender and territorial inequality to the access to funding and strengthening the careers of professionals in the audiovisual sector.

**§1º** A quota system will be implemented to ensure that 50% (fifty percent) of those interested meet the **AFFIRMATIVE POLICIES** criteria, out of the total number of places made available for the total number of persons representing the residency proposals to be selected in this call for proposals.

**§2º** Within the quota system, at least two of the residency proposals vacancies to be selected, in each of the categories, will be made available exclusively for interested persons who have had feature film development projects or feature film production projects approved in the Paulo Gustavo Law in any of Brazil's 27 federative units.

**§3º** O **iAMO** may at any time, by means of a reasoned decision, alter the quota proportionality set out in this item.

## 2. DEFINITIONS

**2.1.** For the purposes of this **CALL FOR PROPOSALS**, it is understood that:

**I- "AUDIOVISUAL ARTISTIC RESIDENCY":** intensive program, composed by 211 hours of activities, **experienced in person at iAMO's building**, located in Coqueiro Grande - Salvador/BA, during 04 weeks, divided in 04 branches: **Inspire:** composed of creative Master class; Creative Workshops; Curation of artistic reference content; **Experiment:** composed by Narrative mentoring and audiovisual aesthetics; Creative maturation; Curation of audiovisual reference content; **Create:** Mentoring of narrative, aesthetics and executive of development; Creative maturation; Curation of audiovisual reference content; **Share:** Residency results presentation for the class of residents and guests from the sector.

**II- "AFFIRMATIVE POLICIES":** is the set of guidelines for achieving accessibility goals aimed at promoting diversity and reducing ethnic-racial and gender inequality in accessing to cultural policies to support and foster the audiovisual sector.

**III- "MOVEMENTS DEDICATED TO HISTORICAL REPARATION":** aesthetic, narratives and political movements aimed at build a global imagery repertoire far from the pejorative stereotyping of the humanities of LBT, black, indigenous and persons with disabilities from the African continent and/or its Diasporas.



**IV- "LBT PERSONS"**: are women who assume a Lesbian and/or Bisexual orientation, or women who do not identify with the male gender they were assigned at birth.

**V- "PERSON WITH DISABILITIES"**: is a person who has a long-term physical, mental, intellectual or sensory impairment which, in interaction with one or more barriers, may obstruct their full and effective participation in society on equal terms with other persons, according to Article 2 of Brazilian Federal Law number 13.146/2015 (Statute of Persons with Disabilities/ Brazilian Inclusion Law- LBI).

**VI- "INDIGENOUS"**: is the person of pre-Columbian origin and ancestry who self-declares and is identified as belonging to an ethnic group whose cultural characteristics distinguish it from national society, in line with article 3, I, of Brazilian Federal Law number 6.001/1973 (Indigenous people statute).

**VII- "SOCIALY BLACK"**: is the individual who has the phenotypical characteristics of a black person (black or brown) and is socially recognized as such. Only their personal and subjective identification is not enough.

**VIII- "CIS PERSON"**: is the individual who presents themselves to the world and identifies with their biological gender. For example, if you were considered female at birth, use a female name and identify as a person of this gender, you are a "cis" woman.

**IX- "iAMO NETWORK"**: is the network organized and maintained by **iAMO**, made up of participants from the **AUDIOVISUAL ARTISTIC RESIDENCY**, audiovisual project immersion, audiovisual techniques certificate courses and audiovisual creation dissemination program.

**X- "AUDIOVISUAL RESIDENCY PROPOSAL"**: is the set of documents and personal and project information meeting all the requirements and standards present in this **CALL FOR PROPOSALS** and its annexes.

**XI- "PAULO GUSTAVO LAW- LPG"**: Brazilian Complementary Law number 195, of July 8, 2022, which aims to allocate emergency actions to the cultural sector, which has been deeply impacted by the Covid-19 pandemic.

**XII- "RESIDENT'S BENEFITS"**: are the expenses and financial and logistical costs assumed by the **iAMO** as support for the resident with an **AUDIOVISUAL RESIDENCY PROPOSAL** registered and selected under the terms of this **CALL FOR PROPOSALS**.

**XII- "MOCAMBO DO COQUEIRO GRANDE"**: remaining Quilombola region, once the meeting point between two important quilombos in the city of Salvador/BA: the **QUILOMBO BURACO DO TATU** - founded in 1743 and silenced by colonial forces on September 2, 1763, located in the interior of the forests that give rise to the Estrada Velha do Aeroporto and extended to the region we know today as Itapuã beach, boasting a complex social, political, economic, religious and military organization led by two queens sharing power with a war captain and an administrator; and the **QUILOMBO DO URUBU** founded in the first half of the 19th century and attacked by colonial forces on December 17, 1826, its area extended from the region of the forests that gave rise to the Estrada Velha do Aeroporto, encompassing the regions we know today as Pirajá, Cajazeiras, Suburbana and Parque São Bartolomeu. It had an organizational structure linked to a candomblé terreiro and was led by Queen Zeferina. Thus, the **MOCAMBO DO COQUEIRO GRANDE** continues to exist, sheltering families and customs inherited from the alliance between these two important Bahian quilombos,

keeping the singularity of being protected by two candomblé terreiros, one of them ruled by Ndandalungua and Nkosi, and on the other side, one ruled by Ndandalungua and Unzazi.

### 3. OBJETIVE

**3.1.** The purpose of this Call for Proposals is to select and support the participation of audiovisual professionals, with a focus on the aesthetic and narrative improvement of works related to audiovisual movements aimed at historical reparation, in the **AUDIOVISUAL ARTISTIC RESIDENCY PROGRAM** for the **SCREENWRITING** and **FILMMAKING** classes, guaranteeing coverage of the **RESIDENT BENEFITS** linked to each selected proposal.

**3.2.** Through this Call for Proposals, **iAMO** intends to encourage and support projects and trajectories presented directly by professionals in the audiovisual sector, with the aim of expanding the possibilities for experimentation, invention, improvement and maturation of aesthetics and narratives that can contribute to the emergence of a new global imagery repertoire.

In an invitation to share a community environment willing to immerse themselves, for four weeks, in a Quilombola territory, in the universe supported by mysticism from African and indigenous cultures to exchange experiences and creative processes connected with audiovisual movements aimed at historical reparation.

The **NOTICE** therefore seeks not only to support the improvement of projects and trajectories of professionals in the audiovisual sector, but also to provide an environment conducive to experimentation, innovation, expansion of horizons and the strengthening of the audiovisual language originating from movements dedicated to historical reparation. By investing in these talents, we aim to contribute to the ongoing development of the global audiovisual sector, ensuring that contemporary trends in audiovisual language are up to date and prepared to face the challenges and seize the opportunities in an increasingly inventive global scenario.

**§1º** The **iAMO** is not obliged to immediately formalize support for any of the selected applicants.

**§2º** The existence of interested parties duly registered and selected through this **CALL FOR PROPOSALS** does not prevent **iAMO** from carrying out other support for training and capacity-building actions and programs to develop trajectories and projects, directly or not, even if they do not participate in the **NOTICE**.

### 4. RESIDENT BENEFITS AND MODALITIES OF RESIDENCE PROPOSALS.

**4.1.** This **CALL FOR PROPOSALS** will select a total of 24 persons representing proposals for audiovisual residencies divided equally into two categories – screenwriting development and production of the concept of filmmaking; and a total of nine proposals for audiovisual residencies, being: six of which will be in the screenwriting development category and three in the production of the concept of filmmaking category:

**CATEGORY 1: SELECTION OF SIX AUDIOVISUAL RESIDENCY PROPOSALS - SCREENWRITING DEVELOPMENT** submitted by Brazilian and/or foreign audiovisual professionals of African origin and/or from the African diaspora, each represented by up to two resident-professionals, with attention to the fact that one of the persons must concurrently



sign the authorship of the script and direction, and the second representative person must sign the executive production of the feature-length audiovisual works, who will receive the “Resident Benefits”. Each selected proposal will also receive US\$ 1,000 (one thousand US dollars) to cover the personal expenses of the resident representatives of the selected proposal during their period of residence.

**II- CATEGORY 2: SELECTION OF THREE AUDIOVISUAL RESIDENCY PROPOSALS - CONCEPTUALIZATION OF FILMMAKING** submitted by Brazilian and/or foreign audiovisual professionals of African origin and/or from the African diaspora, each represented by up to 4 (four) resident-professionals, with attention to the fact that one of the persons must concurrently sign the authorship of the script and direction, and the second representative person must sign the executive production, the third sign the art direction and the fourth representative person must sign the photography direction of the feature-length audiovisual works, who will receive the “Resident Benefits”. Each selected proposal will also receive US\$ 2,000 (two thousand US dollars) to cover the personal expenses of the resident representatives of the selected proposal during the period of residency.

§1º These are the “Resident’s Benefits” to which each selected proposal and its representatives will be entitled:

**I- INSPIRATIONS CYCLES:** set of activities with master classes, workshops, film club sessions, and presentations dialoguing with the seven artistic languages canonized by humanity: music, dance, painting, sculpture, architecture, literature and cinema

**II- SPECIALIZED MENTORING:** advising with globally recognized specialized professionals, focused on contributing to the aesthetic and narrative improvement and maturation of the selected residency proposals.

**III – SPECIALIZED CONSULTING:** with the aim of improving and/or developing executive projects, production designs, filming plans and strategies for executing and/or audiovisual fundraising.

**IV- CREATION SPACES:** editing studio, color finishing studio, production and sound finishing studio; meeting room, multipurpose studio, screening room, TV and Game room, more than one library collection available for residents to use, by prior booking at reception.

**V- SPACES FOR IMMERSIVE WRITING** - writing room equipped with chairs, power sockets and a glass workbench to be shared; 6 tables with chairs, without power sockets, arranged in the shade of the great sacred tree, Iroko.

**VI- LODGING:** in shared accommodation in the IAMO residence, restricted to the four weeks of participation in the residence program, with individual lockers; with cleaning service carried out weekly by the iAMO staff; laundry service, with special prices for residents; Wi-Fi internet; living area with work table and water tanks.





**VII- MEALS:** food services offered by the “Catering D'mãe” restaurant-café, with special prices for residents, including breakfast, lunch, afternoon snack, dinner and evening meal.

**VIII- SHUTTLE SERVICE:** pick up from Salvador airport to the headquarters of the Women of Odun Audiovisual Institute and drop off from the iAMO headquarters to Salvador airport. The transportation for the external activities is also included in the residency program.

**§2º ROUND TRIP AIR TICKETS:** the tickets from/to the city and/or country of origin to Salvador/BA are the sole responsibility of the people representing the proposals selected to take part in the residency program. They must send to the iAMO logistics team the pdf files of the airline tickets for each person representing the selected resident proposal, no later than:

- a) September 2nd, 2024, for representatives of the proposals selected in the CATEGORY I.
- b) October 7th, 2024, for representatives of the proposals selected in the CATEGORY II.

**§3º** If those responsible for the **selected proposals do not present the airline tickets** for the people listed as representatives, the **selected proposals will be disqualified**, and we will call the respective representatives of proposals from the waiting list.

**§4º** The **financial resources** that **iAMO** will guarantee to cover the personal expenses of the representatives of the selected artistic residency proposals will be made available in the first week of the residency after the arrival of all the representatives.

**§5º** The **iAMO** may, at any time and by means of a reasoned decision, change the number of proposals available for each Course, a decision that will be publicized by publication on the **iAMO** website.

**4.2.** Regardless of the Course and under the terms of item 2.1, X, proposals may be feature films in one of the following languages:

**I- FICTION**

**II- DOCUMENTARY**

**III – ANIMATION**

**§1º** The support amounts detailed in item 4.1 of this **CALL OF PROPOSALS** are fixed per selected residency proposal, considering the participation of all the people representing each proposal covering the entire four-week residency period.

**§2º** The funds for this **CALL FOR PROPOSALS** come from the Donation Agreement between **iAMO** and the Fundo Nebula, a partner in this action.



## 5. CONDITIONS OF PARTICIPATION AND IMPEDIMENTS

**5.1.** Only people aged 18 or over on the date of registration, whether Brazilian or foreign, who work in the audiovisual sector as a screenwriter, filmmaker, executive producer, art director and photography director can take part in this **CALL FOR PROPOSALS**.

**5.2.** Only **AUDIOVISUAL RESIDENCY PROPOSALS** whose representatives are available to participate in all the activities of the residency program, in person, are eligible:

I – Beginning on October 6, 2024 and ending on November 3, 2024, for people representing audiovisual artistic residency proposals selected in the CATEGORY I;

II - Beginning on November 17, 2024 and ending on December 15, 2024, for people representing audiovisual artistic residency proposals selected in the CATEGORY II.

**5.3.** Interested persons who are prevented from participating in this **PUBLIC NOTICE**:

- I- members of the team of collaborators, directly or indirectly linked to **iAMO** or the Fundo Nebula, as well as their respective spouses, partners, direct, collateral or affinity relatives up to the 2nd degree.

**5.4.** The application, selection or formalization of support for interested parties who fall within the hypotheses of impediment or who do not meet the conditions of participation and eligibility may be disqualified at any time.

## 6. APPLICATION

**6.1.** Application and participation in this **CALL FOR PROPOSALS** presupposes prior and full acceptance of the rules of this **CALL OF PROPOSALS**, including the content of the Annexes.

**6.2.** Applications for the **AUDIOVISUAL ARTISTIC RESIDENCY PROPOSAL** will be open from May 17, 2024, at 00:01 a.m. until June 24, 2024, at 11:59 p.m. (Brasília time), exclusively by electronic means, by filling in the form available at: <https://filmfreeway.com/residenciamo>, upon payment of the application fee of USD 15.00 (fifteen American dollars).

**6.3.** To register, applicants must submit the following information and documents:

### I- CATEGORY I - AUDIOVISUAL RESIDENCY PROPOSALS - SCREENWRITING DEVELOPMENT

- a) Choose the type of project on the registration platform “script”, inform the title of the work, synopsis, credits (script, filmmaking and executive production), category of project development (Treatment), gender, origin country, language (Portuguese or English), and short bio;
- b) 01 (one) PDF file with, at maximum, 25 pages up to 10Mb with synopsis, characters profiles, presentation of History context, argument, development credits mentioning author-screenwriter and executive producer who will represent the proposal;



- c) Script with, at least, 70 pages (if there is);
- d) Picture of the screenwriter-director and executive producer (mandatory).

## II- CATEGORY II AUDIOVISUAL RESIDENCY PROPOSALS – CONCEPTUALIZATION OF FILMMAKING

- a) Choose the type of project on the registration platform “script”, inform the title of the work, synopsis, credits (script, filmmaking and executive production, art direction and photography direction), project category, script finalized, gender, origin country, language (Portuguese or English), and short bio;
- b) 01 (one) PDF file with, at maximum, 25 pages, up to 10Mb with synopsis, characters profiles, presentation of History context, concept of filmmaking, filmmaking credits mentioning author-screenwriter and executive producer, art director and photography director who will represent the proposal;
- c) Script with, at least, 70 pages (mandatory);
- d) Picture of: screenwriter-filmmaker, executive producer, art director and photography director (mandatory).

**§1º** Statement of Acknowledgement about shared accommodation during the residency from all candidates to represent proposals.

**§2º** Statement from all people listed to represent the subscribed proposal to be committed and available to be full time at the residency program between October 6th to November 3rd, 2024 (CATEGORY I) or November, 17th to December 15th, 2024 (CATEGORY II), at Mulheres de Odun Audiovisual Institute building, in the city of Salvador /BA; signed by all the persons representing the registered proposal (Annex 2);

**6.4.** The **iAMO** is not responsible for possible network congestion in the *online* registration system, and it is up to the interested persons to complete the registration steps on time.

**6.5** No documentation sent to **iAMO** during the registration phase or afterwards will be returned, and may be filed for as long as deemed necessary for internal use.

**6.6** Documents other than those set out in this **CALL FOR PROPOSALS** will be disregarded.

**6.7** By registering for this call of proposals, the applicant confirms that they is the author and exclusive copyright holder of their proposal, as well as the elements that make it up, and accepts all the conditions set out in this document.

## 7. RELEASE OF THE LIST OF SELECTED PROPOSALS

**7.1.** **iAMO** will publish the results on August 2, 2024, notify the selected proposals via the registration platform (<https://filmfreeway.com/residenciamo>), and make the results public on the portal [www.iamo.org.br](http://www.iamo.org.br) and on social media at @residenciamo.

**§1º** **iAMO** reserves the right to modify the schedule and dates of activities, noticing at the online addresses and social media profiles mentioned.





**7.2** By registering for this call, the representatives of the selected proposals are aware that they will become part of the iAMO TALENT NETWORK and authorize the use of their image to publicize the institution's residency program.

**7.3** Representatives of selected proposals who do not respond to **iAMO's** contact to confirm their participation in the program within 48 hours of the first contact attempt, via the e-mail address registered at the time of registration, will be automatically disqualified and replaced by the first proposal on the substitute list.

## **8. RESPONSIBILITIES OF PERSONS REPRESENTATING RESIDENT PROPOSALS**

**8.1 Each representative declares that, if selected for the iAMO 2024 Residency Program, they are aware of and agree with the obligations below:**

**I** - Attend the program's activities regularly, in person or virtually, which take place mainly from Monday to Saturday from 9 a.m. to 9 p.m;

**II**. Sign a contract with **iAMO** setting out the terms and conditions of their participation in the residency program;

**III**. Respect **iAMO's** internal regulations;

**IV**. At the end of the residency period, vacate the spaces used at **iAMO** and remove all materials and works that may have been installed during the residency;

**V**. Assign to **iAMO**, as well as to the sponsors and supporters who make the program possible, the images and sounds of the artistic projects produced or presented in the context of the residency, as well as presented in the context of the residency, as well as the right to use the artist's name, image, voice and biographical data of the artist, for the purposes of institutional dissemination exclusively related to their participation in the program. The assignment is total, definitive and for an unlimited period of time.

## **9. GENERAL REGULATIONS**

**9.1 iAMO** is subject to the determinations of the health authorities and, due to the exceptional situation of the Covid-19 pandemic, should it is necessary to resume total isolation measures, the residence will be adapted to remote or hybrid mode, similar to the program already carried out in 2020 and 2021.

## **10. ACCEPTANCE OF THE TERMS OF THE CALL OF PROPOSALS**

**10.1** Submission of the registration form and other documents implies full consent and agreement with the terms of this call for proposals and the policy of PERSONAL DATA PROCESSING BY THE REGISTRATION PLATFORM, used by **iAMO**, described at <https://filmfreeway.com/page/privacy-policy>.

**10.2** Any cases of occurrences not mentioned, unforeseen events, or possible doubts and questions, will be analyzed individually by **iAMO**.

For more information, write to [residencia@iamo.org.br](mailto:residencia@iamo.org.br)

São Paulo, May 6th, 2024.

Viviane Ferreira  
Creative Director and Strategy Partnerships  
Mulheres de Odun Audiovisual Institute